

CANADIAN SPORT FILM FESTIVAL



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FESTIVAL

sportfilmfestival.ca  

Presented by Toronto Pearson International Airport

FRIDAY, MAY 16
TIFF Bell Lightbox, Cinema 3

7:00 pm Opening Night

Red White Black & Blue Ontario Premiere
(2012, documentary, USA/New Zealand, 81 min)

A boys' team and a girls' team from south Los Angeles take their new-found rugby skills across the world as they tour New Zealand. By playing local communities, both Pakeha and Maori, the players learn and grow with their teammates, discover new cultures, and dispel myths about the community that they represent.

Opening Night sponsored by Toronto Inner-City Rugby Foundation.

Screening with **The Basketball Game** (2011, animation, Canada, 5 min)



SATURDAY, MAY 17
TIFF Bell Lightbox, Cinema 4



2:00 pm

Algorithms Canadian Premiere
(2012, documentary, India, 96 min)

In India, a group of boys dream of becoming Chess Masters. But this is no ordinary chess and these are no ordinary players, competing as they do in the thriving but little-known world of Blind Chess.

Screening with: **The Perfect Fit** Canadian Premiere
(2011, documentary, Scotland, 9 min)



12:00 pm Youth Program

Faith's Goal

(2013, documentary, Canada, 5 min)

Youth of Yangon Canadian Premiere

(2013, documentary, Myanmar, 13 min)

Dancing with Style

(2012, documentary, Netherlands, 17 min)

A Veiled Soul Canadian Premiere

(2010, narrative, India, 24 min)

4:30 pm

Walk On Canadian Premiere

(2013, documentary, USA, 82 min)

Despite medical forecasts, Joseph Kibler, a disabled HIV+ 21-year-old took his first steps with a cane at the age of 18. Now Joseph is training for an AIDS walk, while educating others about HIV and disabilities.

Co-presented with *Inside Out*

Screening with: **I Love Hoooligans** Canadian Premiere
(2013, animation, Netherlands, 12 min)

7:00 pm Feature Screening

Next Goal Wins Canadian Premiere

(2014, documentary, UK, 93 min)

When the American Samoan national soccer team lost to Australia 31-0, these tiny islands crash-landed into last place in the FIFA world rankings. Despite having not won an official match for more than a decade, the team's love of soccer and American Samoan pride sustain them as they train for the next World Cup.

Screening with: **Baghdad Messi** Canadian Premiere
(2013, narrative, Belgium/UAE, 19 min)

9:30 pm

Black Diamonds Ontario Premiere

(2013, narrative, Spain/Portugal, 110 min)

Two 15-year-olds from Mali are spotted by a scout, separated from their families and brought to Europe with the promise of soccer stardom. Their journey reveals the shadows behind the beautiful game.

Screening with: **Rooting for the Home Team** Canadian Premiere
(2012, documentary, Brazil, 5 min)

SUNDAY, MAY 18
TIFF Bell Lightbox, Cinema 4



12:00pm
Road to Silverstone

Canadian Premiere

(2013, documentary, Finland/Palestine, 55 min)

A group of young Palestinians attempt to build a Formula 1 race car, the first ever built in Gaza, and bring it to compete at the international Formula Student competition at Britain's famous Silverstone track.

Screening with: **Outside the Ring** Canadian Premiere
(2013, documentary, Canada, 28 min)



2:15pm

The Ride Canadian Premiere

(2012, documentary, Australia, 55 min)

Four men – three paraplegics and one a quadriplegic – journey 5000 km across the Australian outback on quad bikes to return to the places where they suffered the injuries that are now a part of their everyday lives.

Screening with: **Mountains Will Move** Canadian Premiere
(2012, documentary, Tanzania/Australia, 30 min)



4:30pm

Running for Jim Canadian Premiere

(2013, documentary, USA, 78 min)

The inspiring story of record-breaking high school running coach Jim Tracy, his battle with Lou Gehrig's disease, and the 2010 championship team that brought his story to international attention.

Screening with: **Tzof** (2011, narrative, Israel, 24 min)



7:00pm Closing Night

Back on Track International Premiere

(2013, narrative, Germany, 105 min)

Paul Averhoff was once a great marathon runner, the gold medal winner at the 1956 Melbourne Olympics. Now over 70 and forced to live in a nursing home, Paul rejects the singing group and handicraft classes for his old running shoes and announces that he is training for the Berlin Marathon, which he intends to win.

Screening with: **Mohawk Midnight Runners** (2012, narrative, Canada, 16 min)

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