

2015 Entry Form

Original Title _____
 English Title _____
 Language of original version _____
 English subtitles (Y/N) _____
 Date of production _____
 Running time _____
 Country of production _____
 Will the work be exhibited before this Festival? _____
 Awards? Honourable Mentions? _____
 Has it Been Broadcast? When? _____

Genre

Brief Synopsis

Dramatic Feature _____
 Documentary Feature _____
 Animated Feature _____
 Live Action Short _____
 Documentary Short _____
 Animated Short _____

Credits (* = required)

* Director _____
 * Producer _____
 Executive Producer _____
 Writer _____
 Editor _____
 Cinematographer _____
 Music _____
 Art Direction _____
 Cast _____
 Other _____

Exhibition Format *(indicate NTSC/PAL where appropriate)*

35mm film Digital Betacam (NTSC or PAL)
 16mm film DVCam, mini DV (NTSC or PAL)
 Betacam (NTSC or PAL) DVD (NTSC or PAL)
 HDCam (NTSC or PAL) Digital file (format: _____)

Preview Format: DVD (NTSC or PAL), digital file, or online submissions only

URL for online submission: _____

Contacts:

Filmmaker (address, telephone, fax, email)

Distributor (address, telephone, fax, email)

Return Address (for exhibition copy):

How did you hear about the Festival? _____

By entering a film or video in the Canadian Sport Film Festival, the entrant agrees to adhere to the enclosed regulations. No selected film or video may be withdrawn from the Festival. Your signature indicates that you have the right to enter into this agreement. All matters not covered by these conditions will be decided upon by the Festival organizers.

Name/Title _____

Signature _____ Date _____

For office use only

Preview Format Received _____ Entry Fee Received _____ Entry # _____

Vision

To operate a not-for-profit organization that explores the ways in which sport, physical activity, recreation, dance, and play provide meaningful experiences in the lives of people around the world. These practices—broadly defined here as “sport”—are often used as agents in social change and the organization will shed light on the ways in which these practices both reflect and shape diverse cultures. This fuller understanding of the centrality of sport to everyday lives encourages a greater appreciation of our global communities.

Mission

To host a film festival that offers filmmakers an opportunity to explore the connections between sport and society. Such a festival provides a unique venue for Canadian and international examinations of these themes, while at the same time creating a forum for artists, academics, and activists to exchange ideas. The proceeds from this not-for-profit venture will be put towards hosting filmmakers from throughout the developing world and also ensuring that the festival's films receive the widest possible audience.

Eligibility

Date of production: Productions must be completed **after January 2012 unless solicited by the Festival.**

Language: Films must be in English or have English sub-titles

Categories:

- Dramatic features and live-action shorts
- Documentary features and shorts
- Animated features and shorts

Note: shorts are considered to be films less than 30 minutes

Type of film festival: Non-competitive

Entry Fees and Deadlines

	Entry fee, before Dec. 1, 2014	Entry fee, before Jan. 15, 2015
Short films (under 30 minutes), all categories	\$20	\$35
Features (longer than 30 minutes), all categories	\$25	\$40

Payment of entry fees:

- Paypal, sent to: sportfilmfestival@gmail.com
- Cheque or money order, made payable to Canadian Sport Film Festival
- Submissions from outside Canada: Paypal or international money order
- Films will not be considered for entry until cheques clear the bank; NSF cheques are subject to a \$20 bank service charge

Selection and Delivery

- Selection: Entrants will be notified of the decision regarding their film before the end of April 2015 for our primary Toronto festival (and by the end of December 2014 for our Winnipeg event).
- Promotion: The Festival and its media partner reserve the right to use excerpts (up to five minutes) of, and to reproduce photos of, the production for promotion and publicity purposes.
- Filmmaker attendance: Filmmakers of some selected productions will be invited to the Festival and will be the Festival's guests, including accommodation and/or transportation.

Shipping and Responsibility

All shipping and related costs for exhibition films/videos sent to the Festival must be borne by the owner.

Each film/video sent to the Festival is entered in Canada on a temporary duty free and GST exempt basis, which means that all films must leave Canada following the Festival. To prevent delays and duty at customs, please:

- Mark all packages with “*Film/Video for Festival to be returned to owner – No Commercial Value*”.
- Include an invoice containing title of film, format, and fair market value (cost of print only)

All exhibition videos and film prints will be returned by regular mail (unless specified otherwise and paid by the entrant).

The Festival is not responsible in case of accidental damage or loss of entries, except when in the Festival's possession.

Liability: in case of loss or damage to a print, the obligation of the Festival is limited to compensating the filmmakers for the cost of making a new print.

The Festival has the power to decide on any matters not specifically dealt with in these regulations. Notice of participation implies acceptance of these regulations. In any dispute, the decision of the Festival will be final.

Entries must be shipped PREPAID to:

Russell Field, Executive Director
Canadian Sport Film Festival
864 Warsaw Avenue
Winnipeg, MB CANADA
R3M 1E1

Phone: (204) 797-7217
E-mail: sportfilmfestival@gmail.com

NB: Canadian Sport Film Festival does not return screener DVDs

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SUBMISSIONS OPEN: OCT. 20, 2014

DEADLINES:

EARLY ENTRY: DEC. 8, 2014

FINAL DEADLINE: JAN. 20, 2015

7th annual

Canadian Sport Film Festival

TORONTO, ON

(15-17 May 2015: TIFF Bell Lightbox)

WINNIPEG, MB

(5-7 February 2015)



www.sportfilmfestival.ca