



Nov. 18-19, 2022

Provoking dialogue on
the power of sport to
inspire social change

CANADIAN SPORT FILM FESTIVAL



10 films, 1 North American premiere, 6 Toronto premieres
Tickets and info: sportfilmfestival.ca



Minister of Sport and Minister responsible
for the Economic Development Agency of Canada
for the Regions of Quebec



Ministre des Sports et ministre responsable
de l'Agence de développement économique du Canada
pour les régions du Québec

Ottawa, Canada K1A 0M5



Welcome to the Canadian Sport Film Festival.

C

The Canadian Sport Film Festival furthers current conversations around social issues like gender equity, inclusion and mental health. Sport has the power to promote positive change, and it is a wonderful tool to build community, self-esteem and self-confidence. We are proud to see our athletes showing their inner and outer strength on screen and we will continue to support them at every step of their journey.

As Minister of Sport and Minister responsible for the Economic Development Agency of Canada for the Regions of Quebec, I'd like to thank and congratulate everyone involved with this year's festival for shedding light on important issues for our times.

A stylized, handwritten signature in black ink, belonging to The Honourable Pascale St-Onge.

The Honourable Pascale St-Onge

Canada 

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Russell Field

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Message from the Executive Director

Welcome to the 14th annual Canadian Sport Film Festival. We are thrilled to have you back with us for CSFF's first in-person screenings since 2019. In the past two years, online options have allowed CSFF to continue screening impactful stories and having important conversations. This year will mark the first time that CSFF has offered both in-person and virtual options for its screenings, broadening the audience for the artists whose films we are proud to share.

The pandemic reaffirmed the importance of sport and recreation to physical health and emotional well being but also reminded us that these benefits are not equally accessible. For many, time in isolation was not free time for recreating. Moreover, Canada's is a sport system in crisis. In a variety of sports, stories of athlete maltreatment, coverups of misconduct, and intransigent and unaccountable leadership have dominated both the news and parliamentary proceedings.

Many others would rather that sport continue to be a source of joy and pleasure. So, it remains important to talk about what sport can be and what it means to people. In 2022, those conversations at CSFF focus on girls' and women's access to sporting opportunities and the struggles of diverse peoples to assert their place within sport.

And we could not be more pleased to welcome you back to be part of those discussions.



Russell Field
Executive Director





Ticket and Passes

Attend CSFF in-person at TIFF Bell Lightbox in Toronto or virtually across Canada on digital TIFF Bell Lightbox.

In person and digital screenings begin Friday, November 18.

CSFF digital tickets are available until November 24. After the purchase of digital tickets, you have 24 hours to start watching your digital screenings and 48 hours to complete them once you push “play”.

Check out sportfilmfestival.ca for details on all three digital programs, including our VIP Experience.

In-Person Events (TIFF Bell Lightbox)		Price
Tickets		
Single (Adult)	Opening Night	\$20
Single (Senior/Student)	Opening Night	\$15
Single (Adult)		\$15
Single (Senior/Student)	With valid ID	\$10
Festival Pass	Access to the entire festival	\$40

Digital Events (Online)		Price
Single		\$15
All Access Digital Pass	Access to all films	\$30
VIP Package*	Includes cured. movie night charcuterie treat box.	\$100

**Upgrade your digital screening!

Pre-order our VIP experience and enjoy a **cured.** movie night treat box delivered to your door!



Festival Schedule

Friday, November 18

7:00pm (Opening Night, Cinema 3)

Raise the Bar

Screening with:

Seven Feet Nine and a Quarter Inches

Why Are We Doing this Again? Ice Canoeing

Saturday, November 19

1:00pm (Cinema 4)

A Common Goal

Screening with:

The Game

Revolutions

Saturday, November 19

4:00pm (Cinema 4)

Waterman

Screening with:

Comeback

7:00pm (Closing Night, Cinema 4)

Category: Woman

Screening with:

Spiral

**Virtual screenings available across Canada
November 18-24, 2022**

Location:

TIFF Bell Lightbox

350 King St. W.

Toronto, Ontario M5V 3X5

Tickets:

TIFF Bell Lightbox box office

1 888 599 8433

sportfilmfestival.ca



**Friday, November 18, 1 pm, Cinema 3
Youth Screening**

The Canadian Sport Film Festival is pleased to offer young people a free screening of the CSFF 2022 Opening Night film, *Raise the Bar*.

Audience members will be able to participate in a post-screening Q&A with stars from the film and other special guests!

Space is limited. Email info@sportfilmfestival.ca

Raise the Bar

2021, Iceland documentary feature, 70 minutes

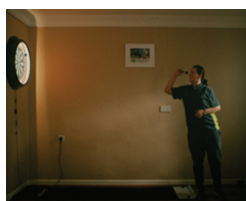
In 2016, an Icelandic basketball coach decided to train an 8-year-old girls' team unconventionally: they would learn both mental and technical skills, channel inner feelings into physical results, and become leaders. The team dominated their own league, so they asked to play against boys' teams. The country's basketball leaders objected despite Iceland priding itself on gender parity. But the girls pressed on, took up space, and used their voices to question the rules.



Raise the Bar

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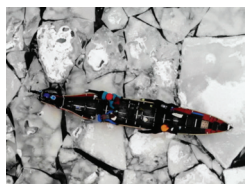
Screening with:

North American premiere

Seven Feet Nine and a Quarter Inches

2020, Ireland, documentary short, 14 minutes

Fifteen-year-old Katie Sheldon is changing the perception of darts as blokey pub game.



Why Are We Doing this Again? Ice Canoeing

2019, Canada, documentary short, 12 minutes

Toronto premiere

Six women decide to form the first women's elite ice canoe team and race in the Quebec Ice Canoe Circuit.

Co-presented by:

hQtdocs
OUTSPOKEN. OUTSTANDING.



Saturday, November 19, 11 am, Cinema 4 Youth Workshop

Youth Workshop

The Canadian Sport Film Festival Youth Workshop is a free initiative to kickstart the careers of young people interested in sport documentary filmmaking.

Youth, age 14-18 are invited to join us November 19 and will hear from filmmakers who will share their insights on:

- how to start your first documentary film
- how to use social media as an independent filmmaker, and
- the art of film as a commentary on social issues

All workshop participants will receive free tickets to the 1 p.m. CSFF 2022 screening of *A Common Goal* at TIFF Bell Lightbox, Cinema 4. Space is limited, please email info@sportfilmfestival.ca to register.



Facilitator: Kofi Yeboah

The founder of KY Creative Media, Kofi is a content creator, photographer, and filmmaker who specializes in the fitness industry. Over the last 4 years, Kofi has leveraged social media to create and promote his independent projects while also championing for more representation in the film industry.



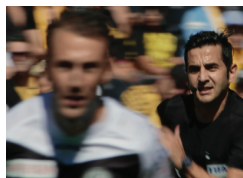
Saturday, November 19, 1 pm, Cinema 4

A Common Goal

2020, Israel, documentary feature, 52 minutes

Toronto premiere

In attempting to qualify for the 2020 UEFA men's European soccer championship, half of the Israeli National Team players, including the captain, were Muslim. As tensions between Jews and Arabs are stoked by fans and the media, the Muslim players regularly deal with discrimination, being labelled as traitors in the Arab world, and having to prove their loyalty to both team and country.



Screening with:

The Game

2020, Switzerland, documentary short, 17 minutes

The crowd gets loud. Players protest. Cameras follow the action on the pitch. The referee is in the middle of it all.



Revolutions

2022, Canada, documentary short, 15 minutes

Toronto premiere

Cycling is good for the environment but are the bikes that end up in landfill with the rest of our garbage.

Screening sponsored by:





Saturday, November 19, 4 pm, Cinema 4

Waterman

2021, US, documentary feature, 93 minutes

Toronto premiere

Five-time Olympic medalist and native Hawaiian Duke Paoa Kahanamoku shattered records and brought surfing to the world while overcoming a lifetime of personal challenges. From modest roots in Waikiki, Duke swam his way to fame, becoming the face of a changing Hawaii and the undisputed father of modern-day surfing. Beyond his legacy as a legendary waterman, Duke was also a racial pioneer, breaking down societal barriers and combating prejudice through sport.



Screening with:

Comeback

2021, Latvia/Lithuania, animated short, 8 minutes

Toronto premiere

Nostalgic recollections of a childhood passion give a father an idea for a Christmas present for his son.

Screening sponsored by:



Co-presented by:

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**Saturday, November 19, 7 pm, Cinema 4
Closing Night**

Category: Woman

2022, Canada, documentary feature, 80 minutes

When South African runner Caster Semenya burst onto the world stage in 2009, her championship was questioned and, in sexist and racist ways, her body was scrutinized. Subsequently, international sport governing bodies ruled that targeted female athletes must medically alter their healthy bodies, under the guise of fair play. Today, four champion runners from the Global South fight back against racism, the policing of women's bodies in sport, and the violation of their human rights.



Screening with:

Spiral

2022, Finland, fiction short, 18 minutes

A tense battle ensues when the daughter of her former school bully joins Anna's dance class.

Toronto premiere

Screening sponsored by:

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